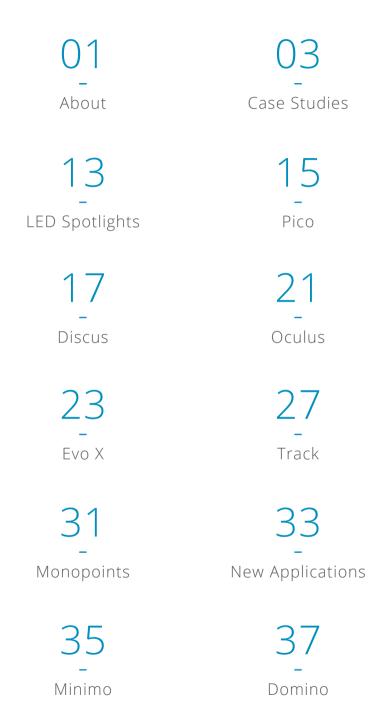
PRECISION LIGHTING





OUR PHILOSOPHY



Precision is not just a name; it is the very spirit that embodies our entire design philosophy. Our unique ideology and obsession for excellence in architectural lighting is evident throughout everything we do.

Our British designed luminaires share a consistent approach; all are engineered for optical perfection and consistently adhere to our commitment for excellence.

From considering the pinnacle of materials, all of our luminaires are machined from aerospace grade 6063-T6 aluminium for excellent thermal performance, through to rigorous testing that ensures all luminaires undergo a 24-hour switched burn-in test routine for the most demanding of quality approval checks, Precision are dedicated to supplying superiority in lighting.

Further evidence of our craftsmanship is our dedication to providing the flexibility that our clients crave. All of Precision's luminaires offer an array of optical distributions, and our spotlights have been crafted to ensure that accuracy of beam can be fine tuned, with a smooth rotation through the pan and tilt, both of which can be locked to ensure pinpoint focus.

From development of additional accessory options that can include a number of lens choices for on-site tool-less optic changes and various glare reducing snoot possibilities, through to innovating with tool-less variable beam optics, we take pride in ensuring advanced beam and distribution options.

At Precision Lighting, this technical excellence can only be achieved through careful consideration of



the aesthetic; the creation of our products truly is as much an art as it is a science. The performance of our luminaires is matched by the seamless architectural integration they offer; we recognise that designers wish to create harmonious environments where the choice of lighting solution should not inhibit a creative vision, but should seek to enhance it.

It is this understanding of the designer's vision that has won us plaudits from the lighting design community, and has seen our products installed in prestigious and diverse environments the world over.

Our luminaires have illuminated priceless treasures and celebrated artwork in the foremost museums and galleries, and enhanced the merchandise in the flagship stores of some of retail's largest brand names; with our 95CRI LED modules, common throughout our portfolio, revealing the true colours of both treasured exhibits and desirable goods alike.

The form-factor of our luminaires has also led to Precision equipment being specified for a number of hospitality landmarks, from world-renowned fine-dining establishments, to newer venues that showcase the latest trends in interior design; all of which have found a welcoming home for our luminaires and showcases how our engineering excellence has integrated lighting into architecture.

LOTTE HANOI

HANOI, VIETNAM



Over 400 Evo luminaires were selected in a scheme for the refined chic of Lotte's Hanoi hotel, which occupies the upper floors of the magnificent 65-floor Lotte Centre.

The lighting scheme for the five-star hotel from Project Lighting Design needed to take into account differing atmospheres and the intended function of each area.

The Lounge Sky was conceived to offer a relaxed appeal thanks to the comforting furniture, and intimate layouts. With a tranquil lighting concept, Evo spotlights are mounted onto minimalist Node monopoints around the outside of the lounge, and are widely spaced for maximum comfort.

Further Evos were used throughout the grill located on the 63rd floor, with the modern and sophisticated lighting scheme designed to coordinate with the distinguished décor.

For the contrasting Pharaoh's Bar, a livelier aesthetic was employed for a venue that has become a Hanoi nightlife landmark. White Evo spotlights, mounted on a discreet track system, are used to provide accent lighting around the uniquely shaped bar, evoking the Egyptian theming of the setting.

Further areas where Evo was employed include the serene Sky Garden and the prestigious Club Floor's lounge, evidence of the flexibility for architectural integration present throughout the Precision portfolio.



LIGHTING DESIGNER
PROJECT LIGHTING DESIGN

ARCHITECT CALLISON

QUAGLINO'S

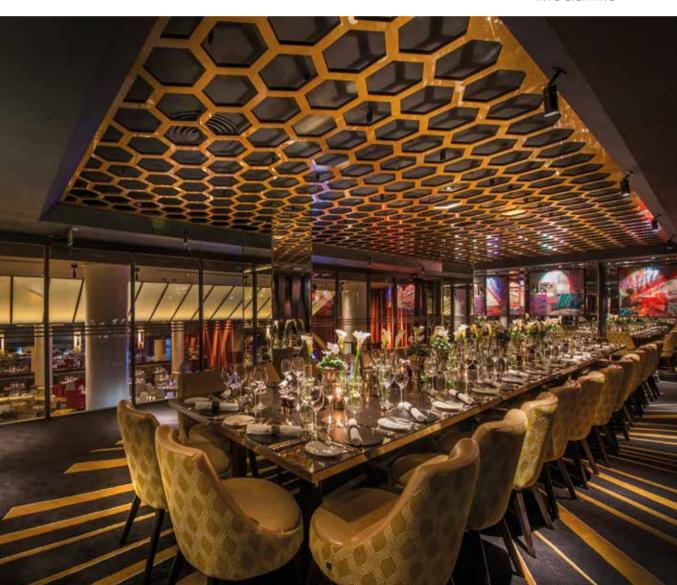
LONDON, UNITED KINGDOM

For their 85th anniversary, the refurbishment of Quaglino's required a lighting design every bit as iconic as the restaurant itself.

With a stunning scheme from Into Lighting, the Mayfair venue once again delivers an atmosphere to match the renowned culinary quality within.

Minimalist black Evo X16s, complementing the dramatic interior of the venue, were supplied on monopoints to comply with architectural restrictions. The spotlights illuminate classic art-deco architectural features, and artwork on the periphery. Honeycomb louvres were supplied to minimise glare and maximise visual comfort for guests.

LIGHTING DESIGNER
INTO LIGHTING





LIGHTING DESIGNER
PROJECT LIGHTING DESIGN

ARCHITECT SILVERFOX STUDIOS

LATEST RECIPE

ABU DHABI, UNITED ARAB EMIRATES

The Latest Recipe represents a watershed moment for the interior design of restaurants in the Middle East, so it's only fitting that Precision's Evo spotlights were chosen as part of a striking design scheme.

The Evo fittings were mounted in specialised troughs above the cooking stations, home of live culinary theatre from international chefs. The spotlights were fitted to Flat monopoints, chosen for a discreet appearance, and the versatile Basis track system; demonstrating the flexibility found in differing installation options thanks to the Jack Plug system.



LIGHTING DESIGNER
GEORGE SEXTON ASSOCIATES

ARCHITECT

FOSTER AND PARTNERS

IMPERIAL WAR MUSEUM

LONDON, UNITED KINGDOM

A complete bespoke system by Precision Lighting was engineered to accent the newly renovated Imperial War Museum.

Foster + Partners' highly acclaimed £40m transformation of London's Imperial War Museum includes lighting design by George Sexton Associates.

Opening up views from a new lower ground floor, with a cafe and shop, plays an important role in the renovation that was completed in time to commemorate the centenary of the outbreak of the First World War.

George Sexton Associates approached us with an intriguing concept compromising of a lattice of cables.

Their concept required a network of small luminaires suspended below the feature waffle ceiling detailing, to be positioned at each cable crossover point, illuminating the room below.

In total over 300 of our luminaires were used in delivering an intricate system to meet this brief. A custom designed monopoint locks the criss-crossing cables in place and provides a power connection for Evo X16 fittings, while a bespoke variant of Pico was designed to connect directly on to the cabling. The combined effect was an intricate web spanning the entire ceiling, demonstrating our ability to fulfil our design philosophy of "integrating lighting into architecture".



CORAL REEFS

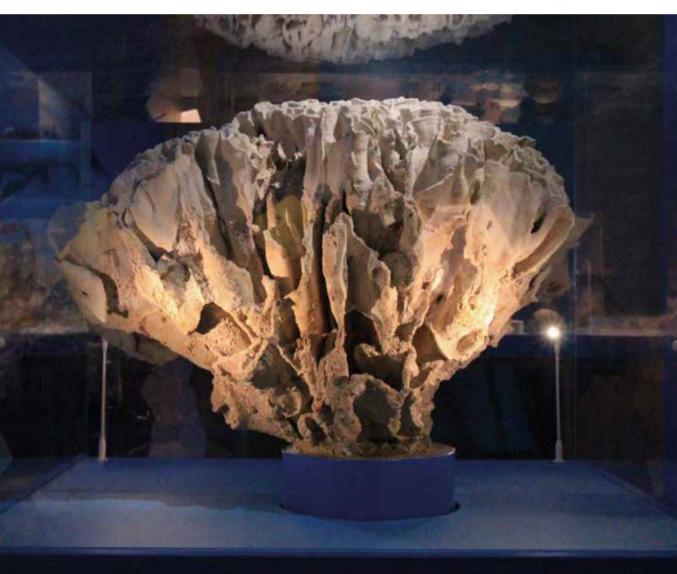
NATURAL HISTORY MUSEUM, LONDON

LED spotlights from the Pico range were used to illuminate the secrets of the sea at the Natural History Museum's temporary exhibition.

'Coral Reefs: Secret Cities of the Sea' features over 250 specimens in a fascinating experience that tells the incredible story of biodiversity in the shallow waters of the Tropics. Stem-mounted and fixed

surface variants of Pico were used to light the highly significant samples, including six corals collected by Charles Darwin in the 1800s, presented at the exhibition alongside his handwritten notes.

LIGHTING DESIGNER
STUDIO ZNA





LIGHTING DESIGNER
STUDIO ZNA

BICYCLE TOUR

SCIENCE MUSEUM, LONDON

Lighting designers Studio ZNA selected the Oculus series for the museum's Bicycle Tour installation.

The dynamic structure was created by exhibition designer Emily Pugh, for the refurbished entrance hall of the Science Museum.

The Oculus spotlights, mounted via custom monopoints conceived to allow for a seamless connection between the Oculus fittings and the installation frame, provide discreet, glare-free lighting that subtly highlights interesting features and textures of the varied bicycle designs.

MAPPIN AND WEBB

LONDON, UNITED KINGDOM





Mappin and Webb is an iconic name in high-end jewellery, and we are proud to have co-operated with them on numerous occasions.

Our Pico spotlights were supplied with special cool white filters to highlight the icy lustre of silver and white gold for Mappin & Webb's magnificent Autumn / Winter 2014 collection at its Regent Street London showrooms.

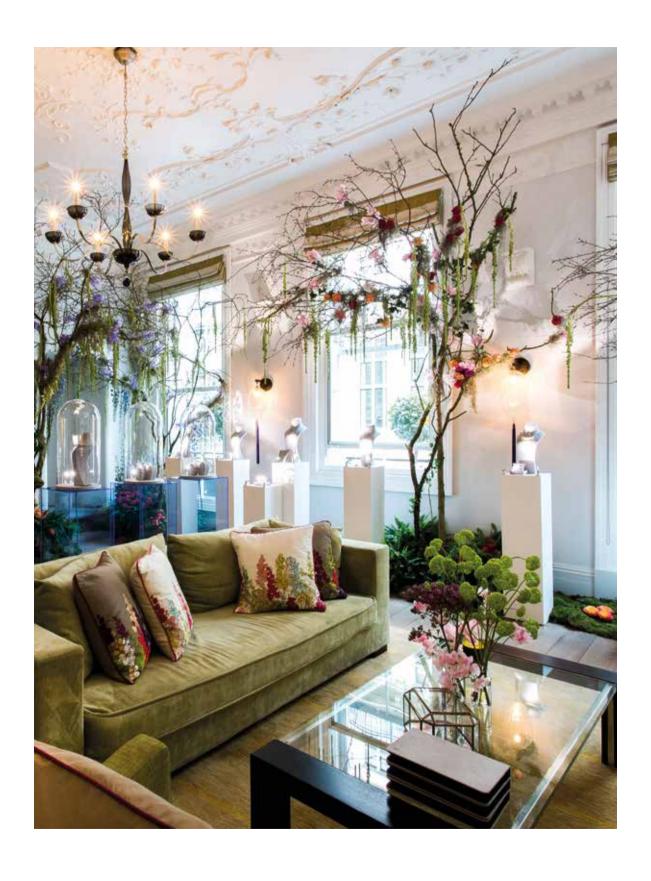
The brushed aluminium finish on the Pico spotlights speaks of quality and allows the fittings to sit alongside Mappin & Webb's 2014 range without looking out of place.

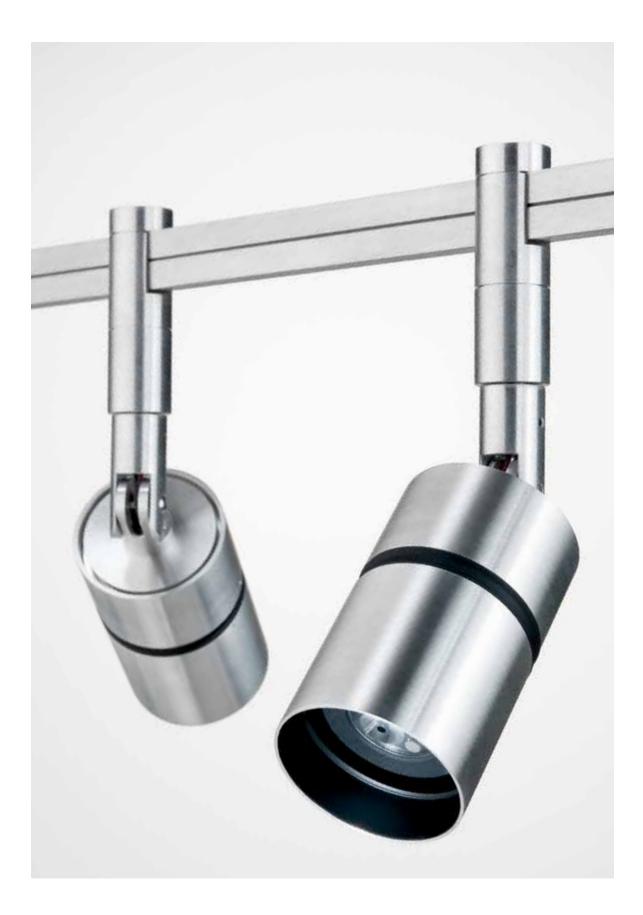
The spotlights were used in pairs to both highlight individual items and to reveal the exquisite details in the

jewellery. Layering the light levels with multiple sources helped to reduce any harsh contrasts on the jewels and pick out the intricate details and textures of the individual pieces.

Our collaboration continued with a 2015 media event that saw the launch of the Wildfell collection. Again, the Pico family added glorious contrast that ensured the pieces drew interest from the attentive retail press.

The compact Discus was used to provide unobtrusive lighting that produced a gorgeous warm wash to the interior architecture of the event's setting, the Palm Room at London's Spencer House.





LED SPOTLIGHTS

Precision's range of architectural spotlights is representative of our passion for high quality lighting that embodies not just outstanding technical ability, but also architectural flexibility.

Precision's LED spotlight collection ranges from the charmingly discreet Pico series, including the award-winning Pico Zoom with its variable beam technology, through to the elegantly compact Discus series, a minimalist luminaire that is both practical and versatile.

For applications that require a higher lumen output, the characteristic Oculus provides a combination of power and functionality, thanks to the efficiency of its characteristic heat sink, while the classically proportioned Evo series is the result of years of engineering perfection that has produced the matchless amalgamation of optical performance and graceful beauty.

Regardless of your choice of Precision spotlight, with innovative features including a lockable constant torque tilt mechanism, and 360-degree pan rotation aided by a low friction bearing mechanism, you will be empowered to light creatively, confidently and with complete accuracy.

With our innovative and universal Jack Plug system, common across our spotlight portfolio, designers can quickly swap or replace fittings without the need for tools, facilitating rapid removal for cleaning, or to swap with an alternative luminaire from the LED collection.

Alongside these shared features, and universal installation compatibility, the LED collection offers a choice of finely honed spotlights in a harmonised aesthetic that you can specify from with confidence.

PICO

Pico is the smallest of our LED spotlights, but this luminaire's discreet size belies its output capabilities.

With an exemplary power to lumen ratio, the Pico series delivers an absolute lumen output of up to 115lm, with a system power of just 1.9W.

With our smallest surface variant weighing a delicate 47g, and with a luminaire head diameter of 18.5mm, the Pico series is ideal for applications where discretion and unobtrusiveness are vital.

Despite the Pico's small stature, this series features many of the advanced features that are present in the larger Precision fixtures, from a lockable low friction bearing aided mechanism, through to the Jack Plug installation that makes connecting Pico fittings to Precision's track systems or array of monopoint options a quick and simple task.

Stem options are available throughout the family; the standard 360mm stem provides a perfect solution for spotlighting

Ideal for gallery scenarios, the Pico series delivers accurate colour rendering through the 95CRI LED modules, and combined with its minimal footprint, makes it perfect for applications where discretion of the luminaire is not just welcome, but is an absolute necessity.

With site changeable optics for flexible distribution, and increased glare control through an extended snoot option, Pico's versatility is obvious. Pico Plus adds to the resourcefulness of the family, with an additional accessory holder for a colour correction lens.

The Pico Zoom is a natural extension of Pico's miniaturisation of sophisticated functionalities into an incredibly small form-factor. The recipient of an FX award and nominated for a Lighting Design Award, the Pico Zoom extends the family's capabilities with variable beam technology. Designers can adjust the beam angle from 12° to 30° on site, with no need for additional tools.

Achieved through a linear slide mechanism, it has been engineered to include a finely tuned friction level which ensures that it is comfortable to use when focusing but presents no risk of sagging or movement over time.

It is for these reasons that the Pico family has become a stalwart in the Precision portfolio, and has won acclaim for a number of landmark projects. From illuminating gowns at the V&A through to illuminating the finest of jewellery at London's Rock Vault event, Pico has won a place in designers' hearts as a precise and discreet lighting marvel.

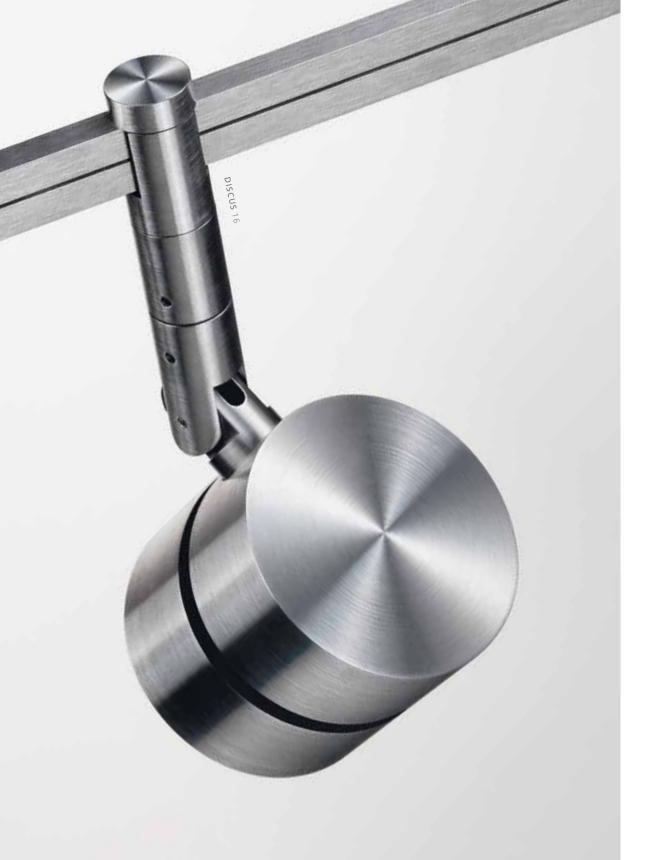
'A chance to work with the team at PrecisionLightingmeantwecoulduse theveryhighpower-to-sizeratiooftheir Picorangewithoutcompromisingthe display with lots of ugly fittings.

The Zoom function in such a small package is a real innovation.'

Brian Jones,

Blonstein - lighting designer of Rock Vault





For full product data on Discus, including photometric performance, visit www.precisionlighting.co.uk

DISCUS

Representing our passion for beautifully designed luminaires, Discus is an elegantly compact spotlight that is a cohesive merger of style and practicality.

The minimalist design evokes our conscious design philosophy of clean, clear lines, and an overriding appreciation for the essential, with a pure aesthetic that is as simple as it is striking.

Available in three finishes as standard, including a brushed surface that expertly reveals the aerospace grade aluminium that all Precision spotlights are machined from, the Discus series is perfect for applications where an understated look is required.

With no visible heat sink for a pristine finish, the Discus family is available in two lumen packages, with LED module outputs of 270lm and 470lm, with a comparable illuminance of a 20W MRTT or 35W MRTT halogen lamp respectively.

With a multitude of lens options, and three distribution choices that can be changed on-site,

the Discus provides designers with a product that is versatile for a number of accent lighting tasks while its graceful style carries an unobtrusive appeal.

The Discus series features an on-board driver that ensures overcurrent protection, and as it is not polarity sensitive, the luminaire can be positioned in any direction without changing the light output.

Featuring Precision's universal Jack Plug system, the Discus series can be mounted via one of our unique monopoints, or can be installed on our low voltage track systems, and has the flexibility of connecting to existing mains voltage track systems using our Eutrac adaptor.

Additional versatility is provided in stem options, resulting in installation possibilities for gallery scenarios where the artwork to be lit is positioned on the vertical plane.

The Discus series' sophisticated appeal has resulted in the luminaires being specified for the Cesare Lampronti Gallery in London's St James's area. The larger 16 series variants were chosen to spotlight the incredible artwork from the Italian Old Masters of the 17th and 18th century, and were mounted on our similarly minimal Basis system ensuring the lighting installation remains discreet whilst surrounded by such beautiful artwork, all of which are lit to perfection.





OCULUS

The characteristic Oculus series embodies Precision's engineering ethos; with every element of the luminaire designed for the ultimate in performance.

Thanks to a distinctive and highly efficient heat sink, the Oculus delivers superior output, with the series coming in two lumen packages, with the Oculus II featuring a module output that delivers 350lm, while the Oculus I6 provides a module output of 630lm; an astonishing light output for a luminaire of this size.

Other design considerations that ensure the high output demanded of the Oculus series include careful appraisal of the materials used in manufacturing. Like all of Precision's luminaires, Oculus has been machined from aerospace grade 6063-T6 aluminium, which delivers exceptional thermal performance and unparalleled reliability, whilst also offering a great strength-to-weight ratio.

Despite the Oculus outstanding performance, flexibility for the lighting designer has not been sacrificed; the luminaire can be mounted on any of Precision's monopoint range, and a choice of three track systems across the series.

The Oculus shares the accessory options available throughout the Discus range, including a choice of lens options and snoot choices.

In designing the Oculus series, our perfection orientated engineers were acutely aware that performance alone would not suffice. That is why the Oculus features the same advanced components that are heralded in our smaller spotlights, ensuring pinpoint accuracy.

With bearing aided and lockable 360° rotation through the pan, and a lockable constant torque tilt mechanisms, similar to those found on prestige laptop hinges, the Oculus delivers accurate beam control as well as exceptional lumen output

The power and efficiency of Oculus won favours with lighting design consultancy Peter Deer and Associates in their innovative design of the Highgate School's new library facilities. Mounted on bespoke chandeliers based on Precision's Basis track system, the brushed aluminium Oculus fittings highlight unique architectural features, including the new stainless steel floating mezzanine, stairs and handrail.



"We chose Precision's Oculus luminaire for its shape and look as it is very much a part of the installation. We need something quite punchy because there is a lot of daylight in the concourse but in addition, we could accessorise it with linear lenses and focus it very accurately."

Zerlina Hughes,

Studio ZNA - lighting designer for the Science Museum's Bicycle Tour Installation

EVO X

The Evo X series personifies the passion and innovation that is at the heart of Precision Lighting.

The perfect result of years of refinement and enhancement, the Evo series established the design language and the innovative features that have come to be shared by all of Precision's architectural spotlights.

The classically proportioned luminaire has been designed to the golden ratio, offering a pleasing and harmonious aesthetic that has charmed lighting designers across the globe.

It is not just the unparalleled style that the Evo X series offers specifiers. Matching the performance of our Oculus series, and the pinnacle of versatility, the Evo X truly is the ultimately engineered architectural spotlight.

The Evo X pioneered Precision's lockable tilt mechanism and incredibly smooth bearing assisted 360° rotation and like the rest of our LED spotlight range, emphasis during design was on flexibility.

Alongside interchangeable snoots, installed by means of bayonet mechanism reminiscent of SLR camera lens attachments, the Evo X features a selection of three different optics, delivering beam angles from a tight, narrow spot of 12° to a 40° optic which offers a flood-like wash of light. The optic choice can be changed on site, with no requirement for tools, ensuring the Evo X series are as easy to focus and control as our smaller luminaires.

As the crown jewel of the Precision range, it is no surprise that spotlights from the Evo family have a proud record of being specified in some of the most prominent gallery and retail projects across the globe. From illuminating treasured canvases at the Royal Academy of Art through to lighting magnificent bronzed statues at the Tate Britain, Evo takes pride of place in the Precision portfolio as the ultimate expression of engineering excellence.





BASIS TRACK SIDE BASIS TRACK TOP

With an innovative Jack Plug system, spotlights from across the Precision portfolio share a universal breadth of mounting options.

The opportunities for designers are strengthened through a number of monopoint options, and track and cable systems offer further versatility to ensure accent lighting is harmonised with the creative vision of the interior.

TRACK

Precision's expertise in designing lighting solutions that blend excellent optical performance with architectural integration is not limited to the engineering of the luminaires themselves.

Precision also takes pride in the design and manufacturing of track and cable systems that can be perfectly incorporated into a designer's creative vision for a space.

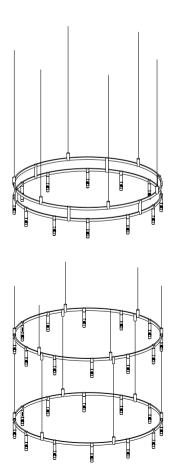
BASIS TRACK

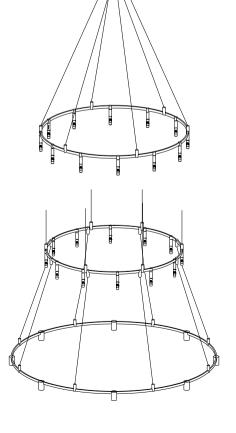
Basis Track is a versatile low voltage lighting system that has featured in gallery and retail projects worldwide, winning plaudits for the clean minimal lines that serve to adhere to any architectural style or interior design.

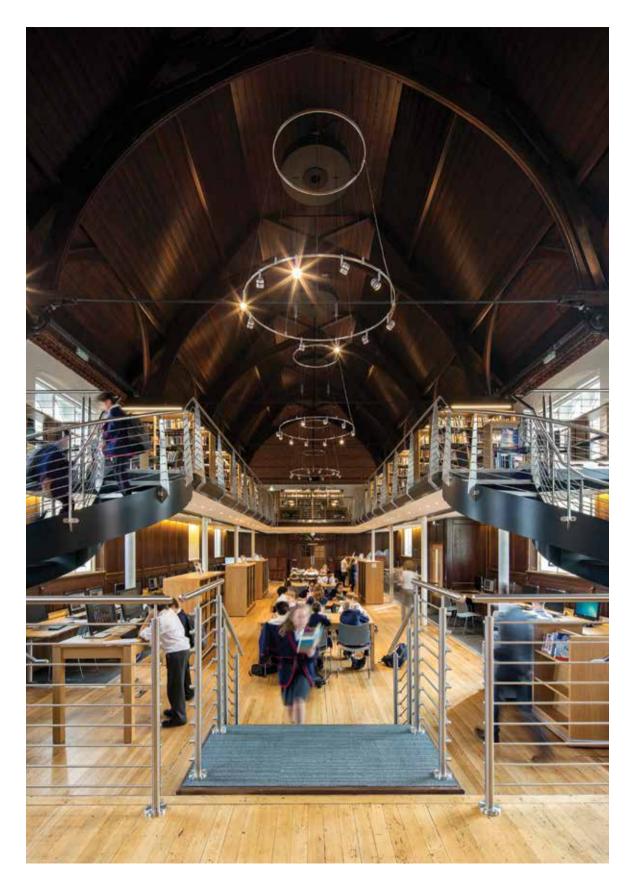
With a comprehensive system of hardware, Basis Track can be installed in complex shapes, and on request, can be factory curved to a specific form. Additional mounting equipment allows for vertical mounting, ideal for case displays or similar applications.

Custom curved sections of Basis Track feature at Highgate School in bespoke chandeliers accompanied by our Oculus range, and both brushed aluminium and rubbed bronze sections of curved Basis Track were installed at Superdry's flagship store in Regent Street.

Basis Track is compatible with all of our LED spotlights, and track mounted variants of Domino.









RETRAC

ReTrac is Precision's low voltage system that was designed to be recessed into the wall or ceiling. Fully compatible with our spotlight portfolio thanks to the shared Jack Plug system, ReTrac provides an extremely versatile system for general or display lighting while staying true to the architectural vision

of the space. Standard finishes are brushed aluminium, white and black, and cover strips can be incorporated, which when finish matched to a specific requirement, results in a flexible system which offers cohesiveness to the designer's concept.



EUTRAC

Precision's commitment to excellence in lighting is not limited to our own luminaires and systems; we can also support third party three circuit track systems with our Eutrac adapter that allows installation of our LED spotlights on existing mains voltage track systems.

MONOPOINTS

TRIMLESS MONOPOINT

Our Trimless monopoint was crafted to answer a specific requirement in Grade I listed buildings and other heritage environments, offering a discreet appearance achieved through plastering right up to the Jack Plug using our dedicated trimless mounting hardware for the ultimate in unobtrusive aesthetic.

When the Jack Plug is not in use, a decorative finishing canopy can be applied or alternatively a monopoint plug can be used to cover the Jack Plug tastefully.

NODE MONOPOINT

The Node monopoint is the smallest in our monopoint range. Offering a delicate appearance, the Node monopoint has been engineered for displays and exhibitions, and with a 35mm diameter, this option has won plaudits for its small form factor while retaining the simple click and twist connectivity of the lack Plug socket.



SURFACE MONOPOINT

NODE MONOPOINT

FLAT MONOPOINT

With a canopy depth of just 5mm, the Flat monopoint uses the Jack Plug system recessed into a discreet ceiling plate. With a choice of four standard aesthetics, including an elegant rubbed bronze, and options for custom finishes on request, the Flat monopoint is perfect for applications requiring specific finishes for architectural integration.

When not in use, a solid canopy or monopoint plug can be used with the Flat monopoint, again finished to requirements to complement the design vision.

SURFACE MONOPOINT

In applications requiring sympathy to the architectural structure, the Surface monopoint provides a perfect solution. Ideal for use on beams, walls or ceilings where the Jack Plug system cannot be recessed, the Surface monopoint is powered by a remote transformer and is available in a choice of four standard finishes.





Precision Lighting's pedigree of high performance architectural luminaires is continued through the development of our two newest lighting ranges,

Minimo and Domino.

These two families bring the ethos of superior materials, excellent performance and the unique design language established by our spotlight collection, and balance it with a commitment to flexibility in beam distribution and control that has been hitherto unavailable within ambient luminaires or recessed accent lighting.

The result is a multitude of opportunities for designers to bring the Precision quality into new applications.

Minimo represents a landmark in miniaturisation of sophisticated technologies; this minimalistic and compact recessed range comprises site changeable optics, multiple trim finishes, tilt options for high performance accent lighting, and eyeball variants for maximum flexibility in beam control. These advanced features are contained across a range of delightfully small luminaires, reflecting Precision's proficiency of incorporating innovative qualities while retaining full respect for the overall form-factor.



For applications requiring a multitude of beam options, and the flexibility of mounting options and sizes, the Domino range would be a peerless solution. With recessed, surface and track-mounted variants as standard, and interchangeable optics in a number of configurations, this innovative luminaire offers maximum versatility in optical performance. Domino truly is the next step in our endeavour to integrate lighting into architecture.

Despite both these luminaires offering new opportunities for lighting designers, they can be assured that hallmarks of the Precision spotlight

collection have been carefully integrated into the new ranges. Both Minimo and Domino are machined from aerospace grade 6063-T6 aluminium, while our incredibly efficient 95+CRI LED modules continue to deliver outstanding quality light output.

It is this continuing drive for innovation, based on our years of engineering excellence, combined with our founding principles of technical finesse and keen understanding of the importance of the aesthetic that ensures Minimo and Domino are firmly established as part of the Precision canon.

MINIMO

Minimo is our miniature-recessed range, offering a series of compact downlights and directional luminaires that offer a new approach to accent lighting.

Minimo comes in three variants, a fixed downlight with a choice of three trim options, including a trimless variant; a directional downlight which offers a tilt of up to 25° without breaking the ceiling line; and an eyeball variant, which offers a smooth 360° pan rotation and 30° tilt from the centre giving maximum flexibility after installation.

All three variants of Minimo feature a 95+CRI 3000K LED module that delivers an extremely efficient 125lm output from just 1.6W, with luminaire efficacy that ensures Part L compliance.

Each variant is available in a choice of three site-changeable optics, with a 12° optic providing a narrow spot distribution, the 30° optic offers a flood distribution for broader coverage, and the 60° optic delivers a wash of light in a wide flood distribution.

Glare control has been carefully engineered to ensure light output is focused on the subject, and

that obtrusive light spill is minimised. Additional site changeable glare control depths further manage the control of glare according to the needs of the project.

Careful consideration has also been placed on the installation. Weight-bearing springs are used for the trimmed variants, which results in a smooth yet secure installation. For the trimless variant of Minimo Tilt, magnetized components in the trimless mounting hardware ensure the luminaire body can quickly be installed after the mounting ring has been plastered in without the need for additional tools.

Available in five choices of finish as standard, including Precision's characteristic brushed aluminium, with the options of custom finishes also available, and trimless variants for both fixed and directional versions, the ability of Minimo to co-ordinate with the design and style of the physical surrounds is not limited to the luminaire's small size alone.

It is these advanced features compacted into an extremely small luminaire that shows the engineering expertise behind Precision Lighting, and is yet another benchmark from the company in the miniaturisation of sophisticated lighting technologies.



DOMINO 4 | BASIS TRACK



For full product data on Domino, including photometric performance, visit www.precisionlighting.co.uk

DOMINO

Domino symbolises our commitment to optical flexibility; while sharing a common design language with our spotlight collections; ensuring that luminaires from across our portfolio can cover a broader application focus in a consistent aesthetic.

With versatility at the core of Precision's ethos; ensuring a broad degree of mounting options for an ambient luminaire was of critical importance to our dedicated engineering team.

Through methodical consideration of the application space, Domino has been designed for a number of installation options.

Basis Track variants stylishly grip the track, with the clear, minimalist appearance being a deliberate complement to our spotlight collection, meaning schemes requiring both benefit from a cohesive, integrated style.

Recessed variants, including a refined trimless variant, are ideally suited for lighting circulation areas, with the similar footprint harmonising with the aesthetic of our low profile Minimo range.

For schemes requiring minimal structural intrusion, or with a limitation depth to the ceiling channel, surface variants offer the same superior light output, while keeping to the characteristic lines and elegant bodywork that so identify the track option.

This versatility is expanded by a choice of three size options, with one, two and four optic variants available for every mounting option. Uniquely among ambient LED lighting, each of these optics are interchangeable, meaning a combination of various optics can deliver a wide variety of beam shapes, including soft ellipses and linear washes.

Lighting designers will have the flexibility to layer light creatively through imaginatively combining the unique ranges from throughout the Precision portfolio with the inimitable optical performance of the Domino range.

The general ambience provided by Domino provides comfort, safe passage and intuitive orientation throughout corridors and public spaces, and offers a natural counterpart to our luminaires engineered for accent lighting.

Domino's optical flexibility, and array of mounting options, ensures an ambient luminaire that designers can specify in confidence, knowing the unsurpassed physical quality is matched by the enriched knowledge and honed expertise behind its design.

We are sure that Domino's natural coordination and shared functionalities in common with the rest of the Precision portfolio, will ensure this unique luminaire will be a staple choice for designers working across a multitude of applications.

All weights and measurements are believed to be correct at time of going to press. Precision Lighting Ltd. reserves the right to modify or withdraw any of their products without notice. Every effort has been made to ensure product colours have been reproduced accurately, however, due to the printing process, actual colours may differ. For complete photometric data for all of our product ranges, and the latest additions to our ranges, check our website www.precisionlighting.co.uk.





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